

## **Nahee Kim**

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*artist, teacher, programmer*

Currently studying Integrated Media Arts at Hunter College, New York, U.S.A.

Studied at School for Poetic Computation, New York, U.S.A.

BA in Communication, Seoul National University, Seoul, South Korea

## **Solo Exhibition**

2018

<Improvivorpml> Platform-I Contemporary Art Center, Seoul, South Korea

## **Selected Group Exhibitions**

2020

<Frame Field>, Space Jungganjjeom, Seoul, South Korea

2019

<Our Networks> Art Exhibition, Toronto Media Arts Center, Ontario, Canada

2017

<RAM Camp Kyoto 2017 Showcase> Kyoto Experiment, ROHM Theater Kyoto, Kyoto, Japan

2016

<Final Showcase> School for Poetic Computation, New York, U.S.A.

## **Special Projects**

### *- Personal*

2020

Honorarium from Scuttlebutt Maintenance Group

2019

Artist Residency Program, MassMOCA, Massachusetts, U.S.A.

Book Fair <Press Play>, Pioneer Works, New York, U.S.A.

Book Fair <Tiny Tech Zines>, NAVEL, Los Angeles, U.S.A.

Online Exhibition <External Pages>, <http://externalpages.org>

2018

Creator Residency Program, Zer01ne, Seoul, South Korea

### *- Collective <업체eobchae>*

2020

Group Exhibition <The Better Man 1948-2020>, Ilmin Museum of Art, Seoul, South Korea

2019

Group Exhibition <Psychedelic Nature>, Artspace Boan 1942, Seoul, South Korea

Solo Exhibition <Cherry-go-round>, Nam June Paik Art Center, Yongin, South Korea

2018

Group Exhibition <News, Dear Mr. Ripley>, Seoul Museum of Arts, Seoul, South Korea

### **Teaching**

2019 - 2020

Adjunct Lecturer, Film and Media, Hunter College, City University of New York, U.S.A.

### **Interview**

2019

<Esoteric Codes> <https://esoteric.codes/blog/nahee-app>